

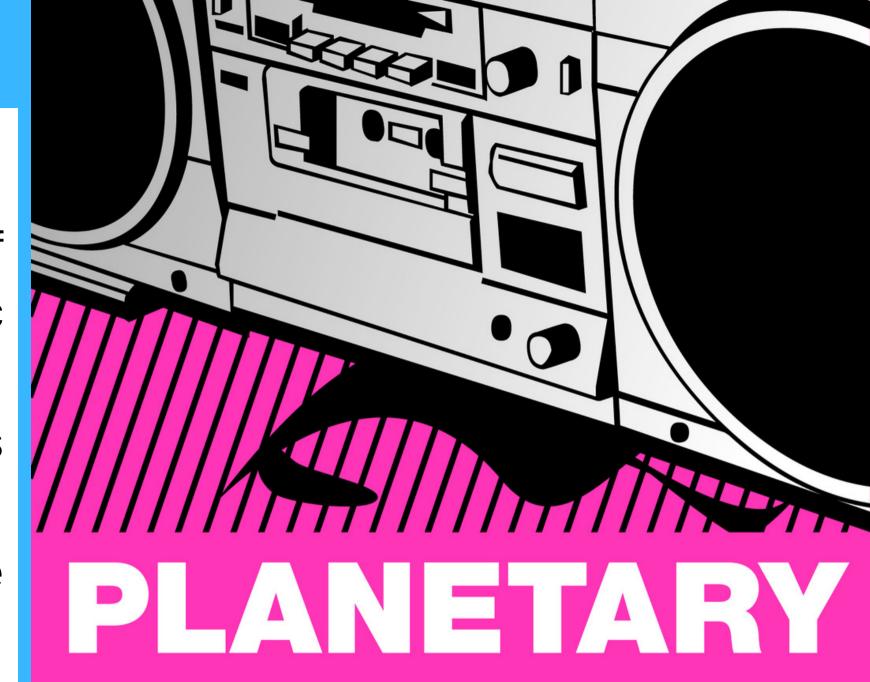
Online Publicity

A Case Study



Getting The Word Out

Publicity is the business of Online disseminating information to increase public awareness and interest in your project. Increased public interest and awareness comes about through features, interviews, reviews, previews, articles and anything else that attracts people to you or your product. The record review and online post is a highly regarded, small victory that when acquired in quantity or quality can really help build a band or artist's reputation.





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Read Next Black Friday is Coming: Here's What to Expect for the Biggest Shopping Day

RollingStone

Listen to Billy Porter's Timely Remake of 'For What It's Worth'

Singer and theater star recasts a decades-old protest classic to motivate potential voters: "It reminds me of our news cycle"

Bu DAVID BROWNE [+]











APRIL 24, 2020 12:00PM ET

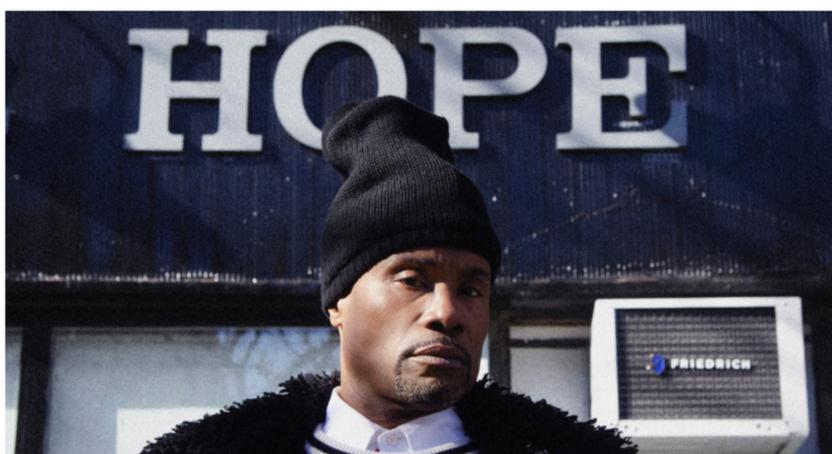
COMPLEX

MUSIC STYLE POPCULTURE SPORTS LIFE SNEAKERS SHOP SHOWS

mynameisleonidas



Normally, we wait until an artist has at least a few songs released before we include them in Best New Artists. And normally, we'll try to get familiar with the artist and their story before we write about them. But the case of an artist who goes by mynameisleonidas is anything but normal.





And Some More...





MUSIC STYLE CULTURE VIDEO MAGAZINE EVENTS SHOP

MUSIC / ROCK PREMIERE

U.K. rock trio Husky Loops can't be boxed in on *I Can't Even Speak English*

The London-via-Italy trio are blending guitar and electronic music on their debut record.

Pitchfork news reviews best new music features lists the pitch video reviews explorer london / par

NEWS

The Bats Announce New Album *Foothills*, Share Video for New Song "Warwick": Watch

The New Zealand band's 10th record arrives in November

THE LINE OF BEST FIT

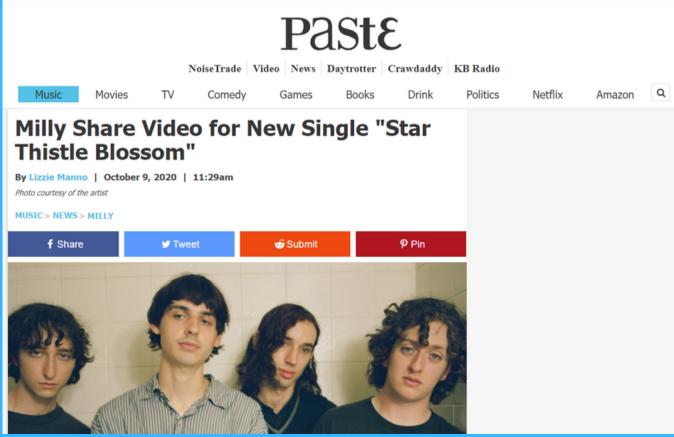
FEATURES

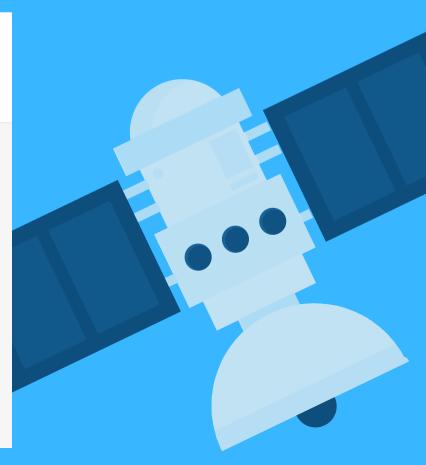
NFW

TRACKS

ALBUMS

Norway indie-pop crew Kid Astray offer up shimmering new song "Joanne"



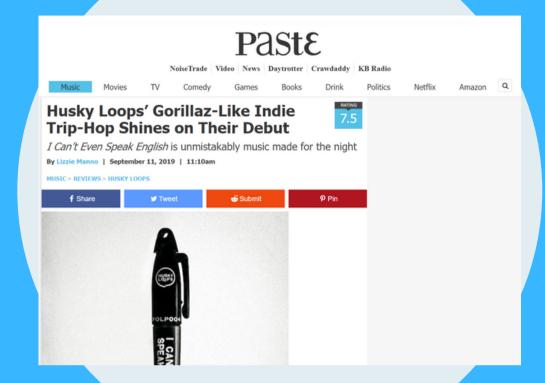


A Few Different Types Press

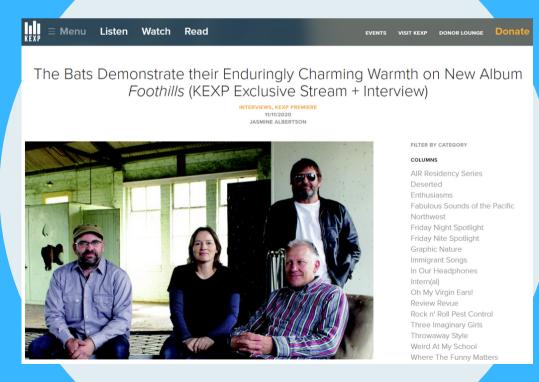
Features



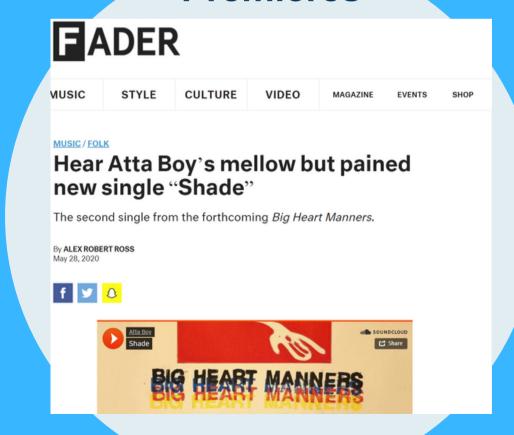
Reviews



Interviews

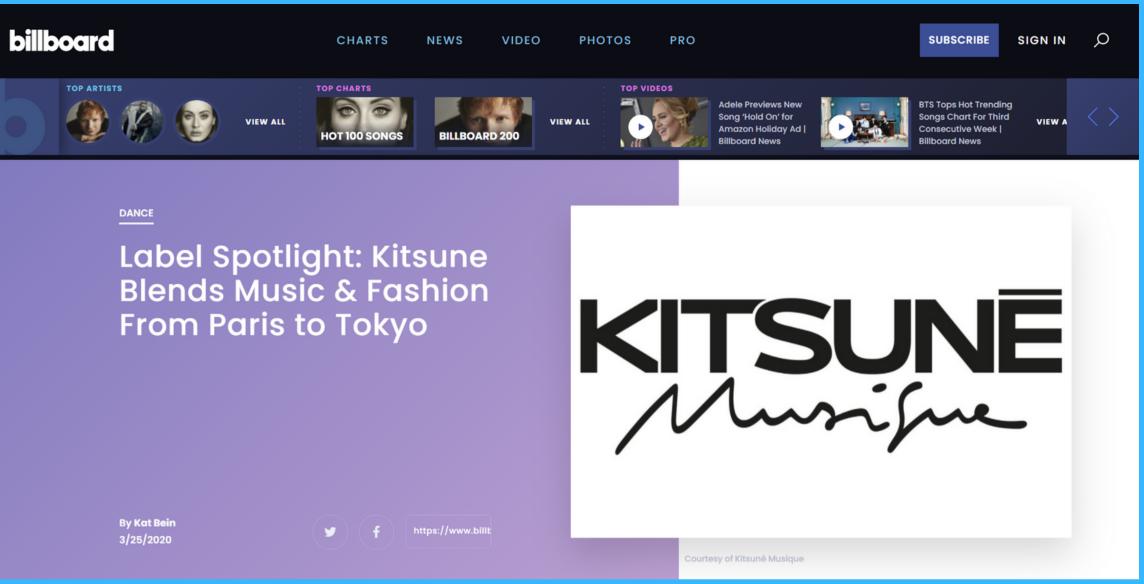


Premieres

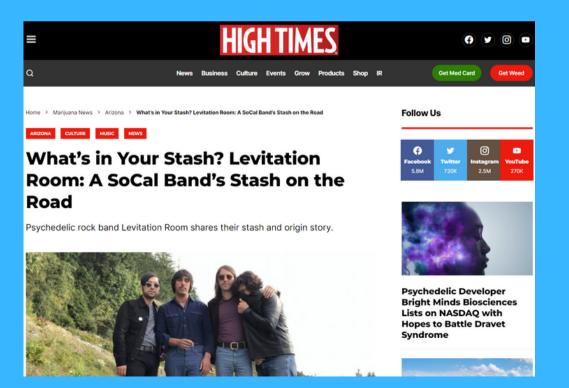


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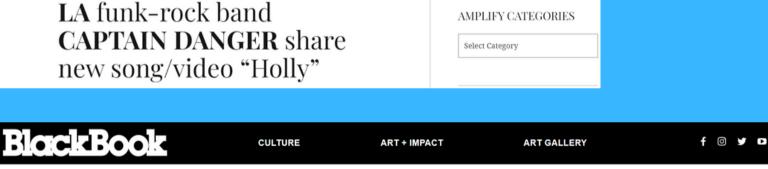




Wherever It May Be

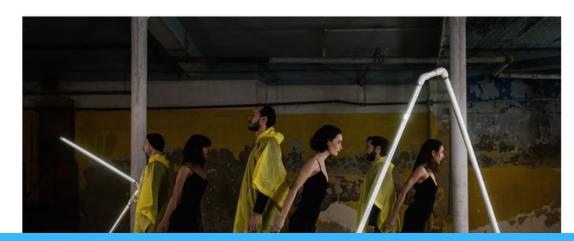
AMPLIFY MUSIC MAGAZINE

LA funk-rock band

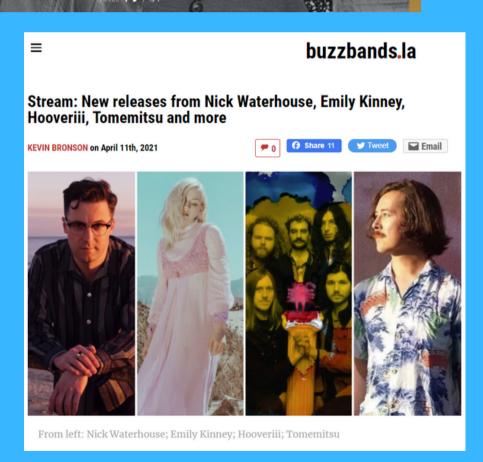


By Adam Pollock | Published: March 19, 2020

BlackBook Premiere: Visceral New Reliant Tom Single 'Nevermind The Garbage'









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Album Review: Reliant Tom - Play and Rewind

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NEW MUSIC FEATURES

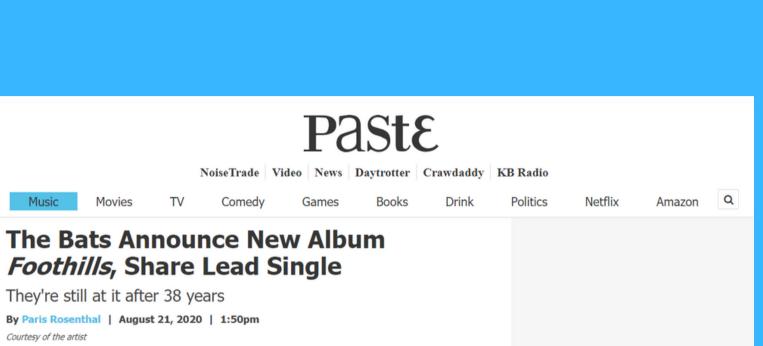
february 15, 2021 — new tracks, news Tomemitsu invites Lala Lala and V.V. Lightbody on "Wish Erase"



FLAUNT PREMIERE | TOMEMITSU SHARES WARM AIRY **ALBUM 'SUN'**

Campaign Highlights: The Bats

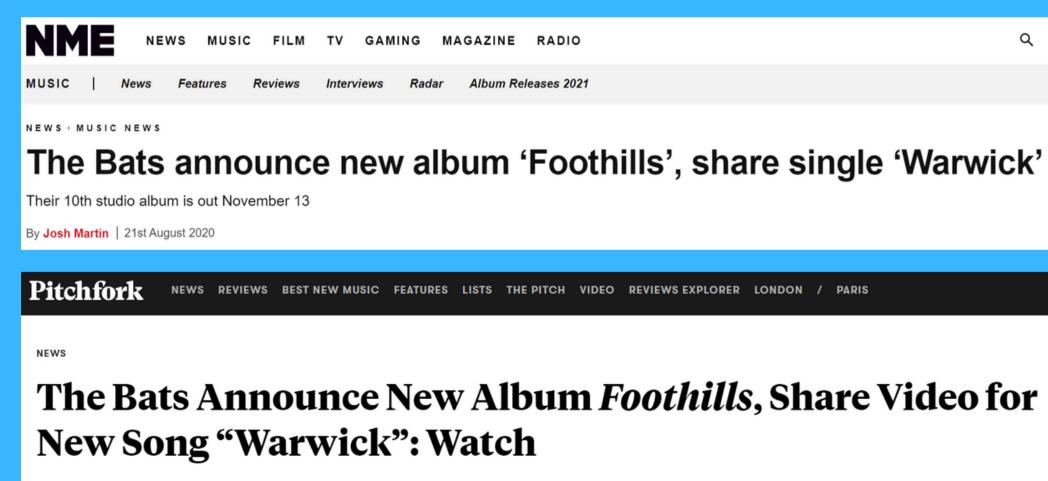




The New Zealand band's 10th record arrives in November

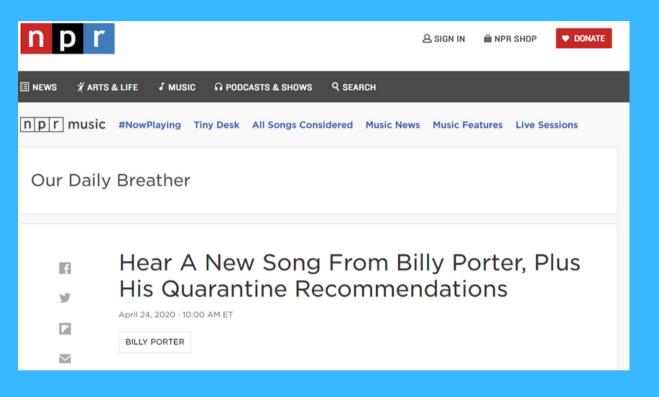






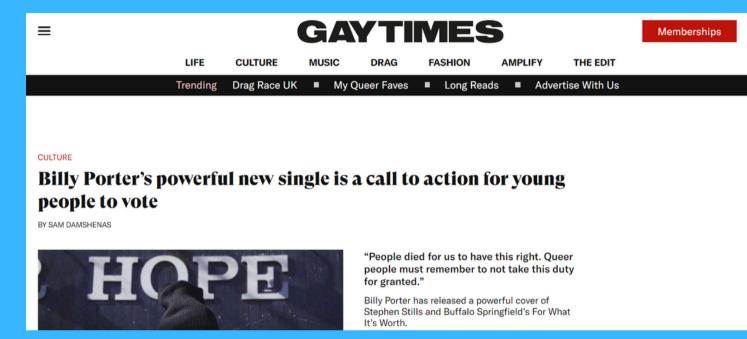
Campaign Highlights: **Billy Porter**









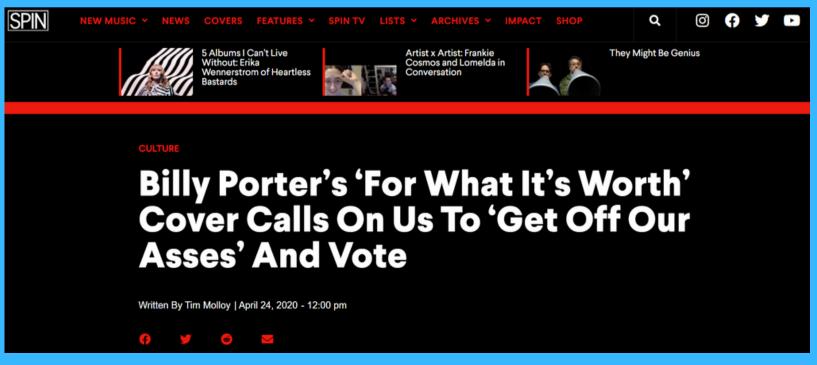


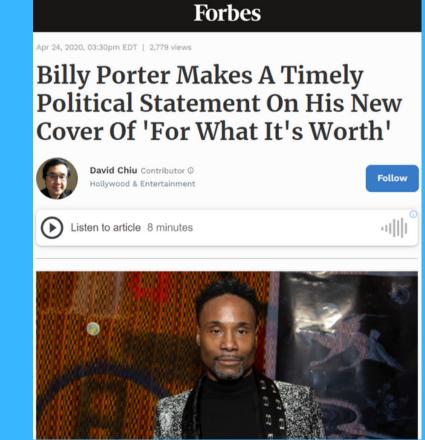
PEOPLE ART FASHION MUSIC F L A U N T PARTIES VIDEO DETOX STORE

APRIL 24, 2020

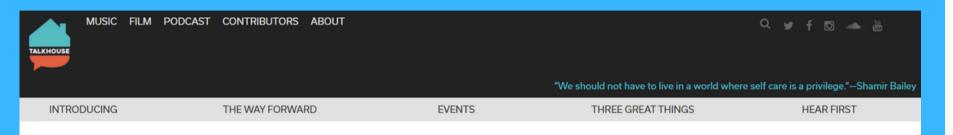
BILLY PORTER COVERS "FOR WHAT IT'S WORTH"

BY SOPHIE LEE





Campaign Highlights: **Babe Rainbow**

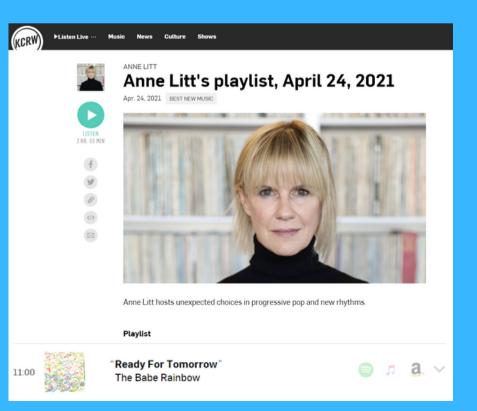


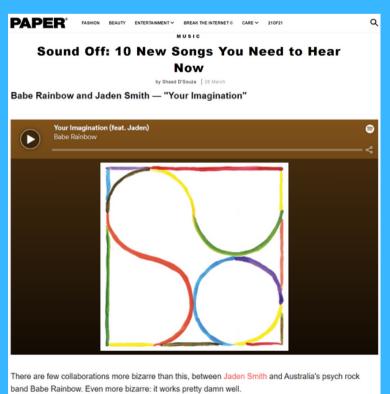
Talkhouse Weekend Playlist: Babe Rainbow's Looking to the Future

The pastoral Australian band looks mostly to the past for inspirations on their forthcoming record.

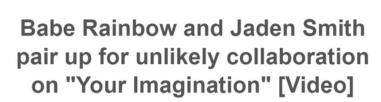
December 4, 2020





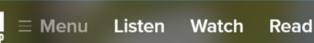






8 months ago by Aaron Schmidtke





EARMILK

EVENTS VISIT KEXP DONOR LOUNGE Donate

Babe Rainbow Find an Unlikely Ally in Jaden Smith on "Your Imagination" (KEXP Premiere + Interview)

> INTERVIEWS, KEXP PREMIERE 03/24/2021 JASMINE ALBERTSON



Rock n' Roll Pest Control

Weird At My School

Why Music Matters



PHOTO BY MACLAY HERIOT

FILTER BY CATEGORY

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AIR Residency Series

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Fabulous Sounds of the Pacific

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Friday Night Spotlight

Friday Nite Spotlight

Graphic Nature

Immigrant Songs

In Our Headphones

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Review Revue

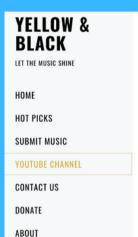
Three Imaginary Girls

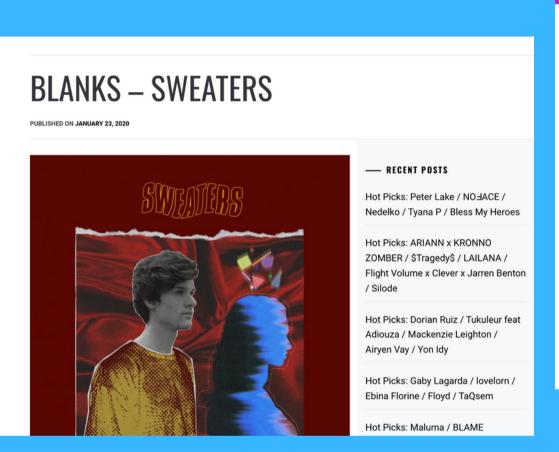
Throwaway Style

Where The Funny Matters

Campaign Highlights:

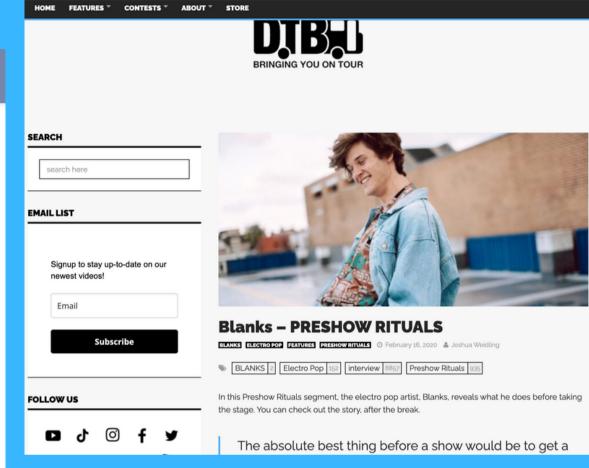
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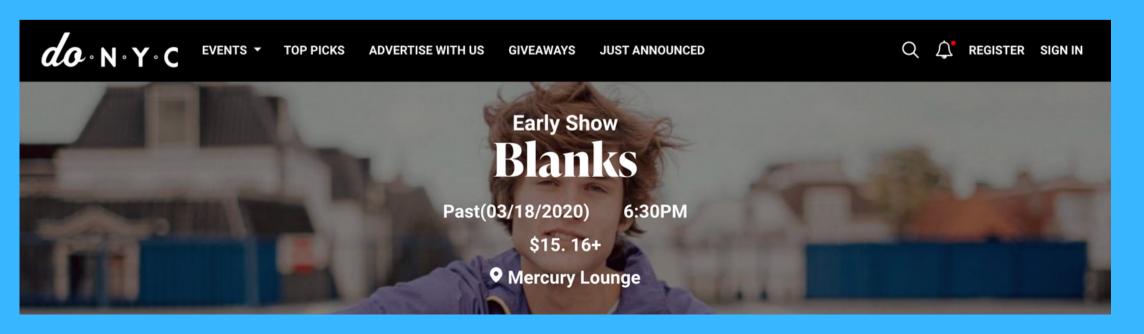


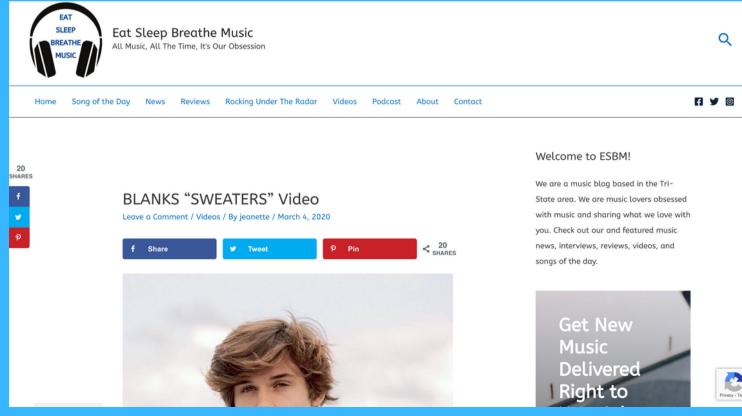




'Sweaters'

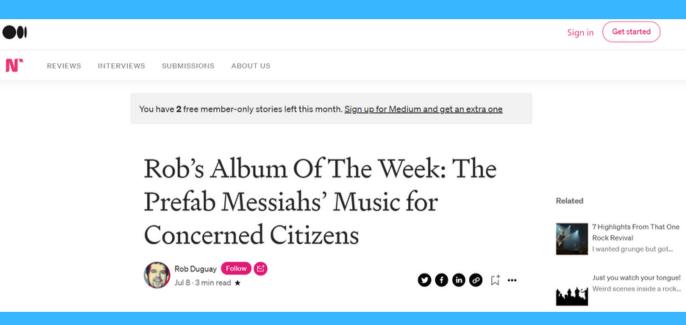




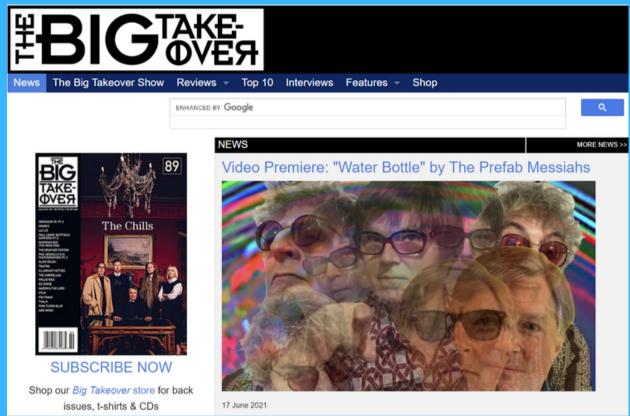


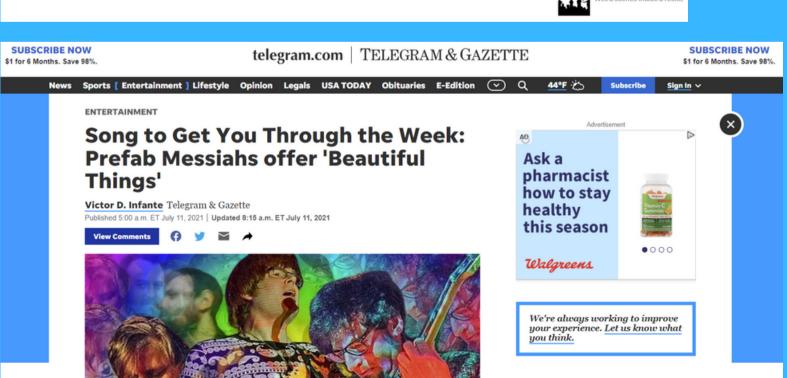
Campaign Highlights: The Prefab Messiahs









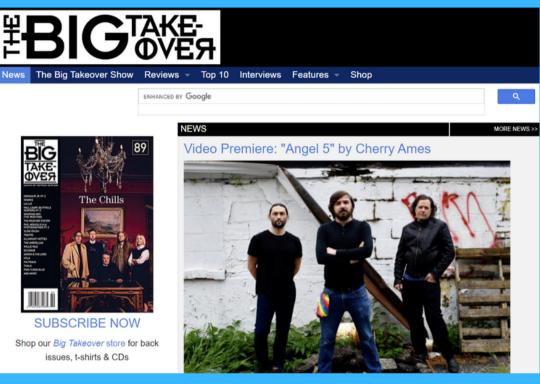


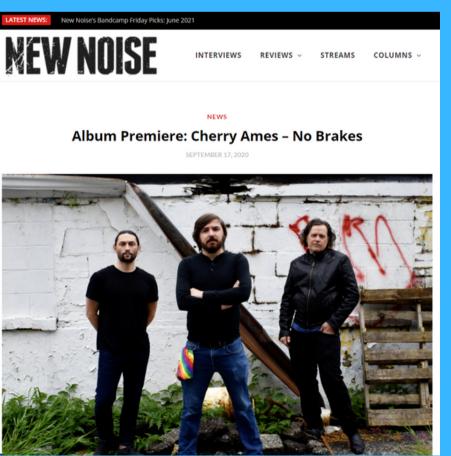


Campaign Highlights: **Cherry Ames**













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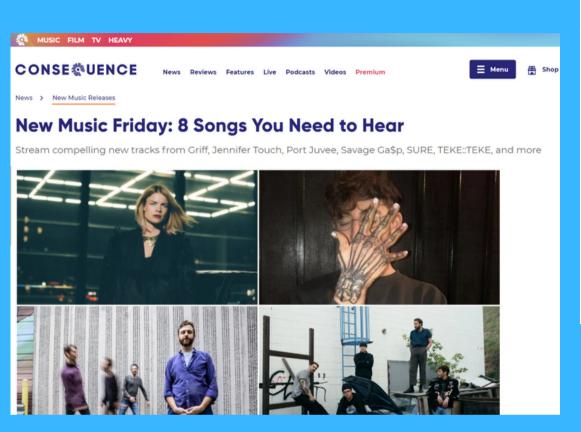


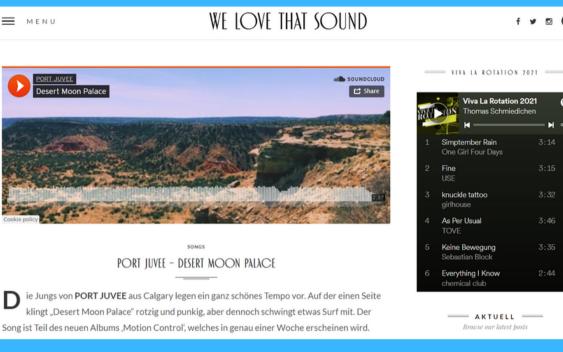
Cherry Ames Release Driving Shoegaze Track "Angel 5"



Campaign Highlights:

Port Juvee



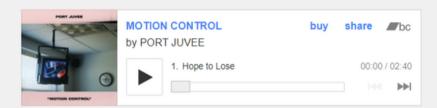




The Alt Weekly Roundup (3/2)

Posted: 2nd March, 2020 by The Editor

Port Juvee-MOTION CONTROL



Calgary's Port Juvee play a rumbling breed of melodic post-punk that swerves between shoegaze and chilly surf-rock. Many of the songs on their latest record MOTION CONTROL are peppy and wiry, with sharp guitar tones and vocals that are splashed with psychy reverb. Plus its album art kind of resembles a shot from a Safdie Brothers movie, so there's a lot to latch onto here.

Eli Enis | @eli_enis



PORT JUVEE - 'MOTION CONTROL'





Port Juvee delivers a winner on "Hope to Lose" [Video]

2 years ago by Sal Paradise



Port Juvee

GARAGE ROCK QUINTET LOOKS FORWARD TO THE FUTURE ON MOTION CONTROL

do our own thing, always."

etro-futurist without being a throwback act, garage rock outfit Port Juvee are unveiling their debut full-length after a long string of EP and single releases. The vibey and fashionable five-piece have been a fixture in the Calgary music community for years, driving audiences with bouncing grooves and relentless, jangling guitars that bridge 70s punk with modern SoCal garage and surf for a cohesive package that feels as modern as it does approachable.

Led by frontman Brett Sandford, Port Juvee have carved out an aesthetic home for themselves in a scene that welcomes personal expression and letting bands define their own identities. "That's what I love about Calgary, that it feels like each band can do what they want and define themselves in their own terms," he says over a janky FaceTime connection from Paris. France, where he and bassist Logan Juke are attending Paris Fashion Week on behalf of the men's apparel store, Less 17, for which they're buyers. "I think it's so cool that the thing about Calgary is that we're allowed to

Their debut full-length, Motion Control, comes after an intensive stint in New York City last year, where they teamed up with Justin Gerrish (Vampire Weekend) to lay down the frenetic eight-track banger that runs the gamut from moody 80s new wave to sun-drenched, too-cool-for-school jangle rock. Gerrish connected with the band's vibes immediately and helped them develop their visual aesthetic into a sonic tour de

"We're all very inspired by 70s, 80s, dawn of digital technology stuff. We all work collaboratively on ideas, on our visual aesthetics and the songs, and then start workshopping it all. A lot of the guitars on the songs and the synthesizers on the songs are throwbacks to that era, we want to reference I think that honestly it's those vibes that come out the most." says Sandford.

Despite their retro influences. Port Juvee are a modern band. There's an immediacy and urgency to Motion Control that only accelerates on stage. Their spring schedule



is packed with festival appearances across North America and Europe, including shows at SXSW in Austin, TX, New Colossus Festival in NYC. Treefort Festival in Boise. ID, and a trip across the pond to play Focus Wales in Wrexham, UK.

"I just want us to really put everything on the line. That feeling is what I want for the

band and what we aimed for on the record." says Sandford. "We want to be able to have some good opportunities and put ourselves in a position to move forward and do the

Port Juvee will release Motion Control on February 27 at the Ship & Anchor.

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